



**HM GOVERNMENT OF GIBRALTAR**  
**MINISTRY FOR SPORTS, CULTURE, HERITAGE & YOUTH**  
310 Main Street  
Gibraltar

**PRESS RELEASE**

No: 764/2012

Date: 20<sup>th</sup> November 2012

**Little Constellation - Into the Rock of Gibraltar**  
**9th to 11th December 2012, Garrison Library, Gibraltar**

The Ministry of Culture will be holding a series of workshops presented by the Little Constellation Network and sponsored by the Bonita Trust.

Little Constellation, an International Network dedicated to artistic research in the small States and micro-geo-cultural areas of Europe, is presenting, for the first time, an educational project in the cultural context of Gibraltar.

Into the Rock of Gibraltar is to be held at the Garrison Library and will be divided into several phases, with the aim of fostering the development of debate and investigation into the contemporary arts in this distinctive region.

At different, specially planned times, the lectures will be targeted at different audiences: cultural researchers, students etc.

International experts will speak on the debate around the issues at stake, in turn eliciting specific and unexpected contents reflecting the identity of the different regions of origin.

Those present will include: the San Marino artists who devised the project, Rita Canarezza & Pier Paolo Coro, the curator of Little Constellation Alessandro Castiglioni, the Gibraltarian artist Gino Sanguinetti, artist and lecturer Nina Danino, the Montenegrin curator and lecturer Svetlana Racanovic and the Icelandic artist and teacher Hekla Dogg Jonsdottir.

The workshops will deal with relations between the visual arts and geography, illustrating how some "best practices" related to these areas are irreplaceable instruments of knowledge: from the journey to the experience of diversity and that of getting lost.

The final purpose is then to understand art as an instrument of knowledge of the world and not merely as an aesthetic detail of our everyday lives.

Finally, within this framework there will be the premiere presentation of *The Land seen from the Sea*, issued by Mousse Publishing, a book that brings together the results of the research, workshops and exhibitions curated by the

Little Constellation network between 2011 and 2012 and which, among others, included participation and support by Gibraltar artists and institutions.

“Little Constellation - Into the Rock of Gibraltar” workshops are promoted by the Government of Gibraltar, Ministry of Culture, Heritage, Youth & Sport, the Garrison Library and the Fine Arts Association, in collaboration with the Little Constellation Network Library and Archive, Social and Cultural Activities Office, Ministry for Tourism and Culture of the Republic of San Marino. They are sponsored by the Bonita Trust.

The public programme is as follows:

Sunday 9th December 2012 – FOR ARTISTS

Due to the interactive nature of this workshop, registration will be restricted to a maximum of 20 artists (on a first come first served basis).

There will be a nominal registration charge of £20 p.p. (including coffee breaks and lunch).

Registration will be open as from Tuesday 27th November 2012 at 10 a.m. at the Fine Arts Gallery in Casemates.

For further information please contact Gino Sanguinetti, Fine Arts Gallery, Casemates, Tel: 20052126 email: [finearts@gibtelecom.net](mailto:finearts@gibtelecom.net)

10.00

The Hon. Steven Linares, Minister for Culture, to open the event

10.15 - 10.30

Little Constellation in Gibraltar, A presentation by Alessandro Castiglioni, Rita Canarezza, Pier Paolo Coro and Nina Danino

10.30 - 11.30

Gibraltar: Exterior / Interior: A Search for Identity, A lecture by Gino Sanguinetti

12.00 - 13.45

Stereotypes and the identities of places: Geography, Anthropology and visual arts by Alessandro Castiglioni, Rita Canarezza & Pier Paolo Coro

15.00 – 16.15

On getting lost, presentation by Svetlana Racanović independent curator, co-curator and co-commissar of the Pavilion of Montenegro at the last Biennial of Venice

16.30 – 17.30

On getting lost, presentation by Hekla Dögg Jónsdóttir, artist and professor at the Academy of Fine Arts of Reykjavik

Monday 10th December 2012 – FOR STUDENTS

Registration will be conducted via the Department of Education and individual schools.

For further information please contact your art teacher.

11.00 - 13.00

Gibraltar and Myth, a lesson in cultural studies by Alessandro Castiglioni; a presentation by Nina Danino, artist and Senior Lecturer at the Goldsmith University, London.

Monday 10th December 2012 – FOR ARTISTS

Registration will be open as from Tuesday 27th November 2012 at 10 a.m. at the Fine Arts Gallery in Casemates.

For further information please contact Gino Sanguinetti, Fine Arts Gallery, Casemates, Tel: 20052126 email: [finearts@gibtelecom.net](mailto:finearts@gibtelecom.net)

15.00 p.m. - 17.00 p.m. - Discussions, questions, and visual artists' portfolios analysis by Alessandro Castiglioni, Rita Canarezza & Pier Paolo Coro, with a view to possible future participation at Little Constellation exhibitions.

### **FURTHER INFORMATION ON LITTLE CONSTELLATION**

Little Constellation is an International Network on Contemporary Art with a specific focus on the current research activity in the small States of Europe: Andorra, Cyprus, Iceland, Liechtenstein, Luxembourg, Malta, Monaco, Montenegro, San Marino, and in a few European geo-cultural micro-areas including: Aland Islands (FIN), Canton Ticino (CH), Ceuta (ES), Faroe Islands (DK), Gibraltar (UK), Guernsey (UK), Jersey (UK), Kaliningrad (Russ).

Little Constellation developed from a research project carried from 2004 by artists Rita Canarezza & Pier Paolo Coro, with the support of the best Institutions for Culture of San Marino, and the participation and contribution of many artists, museum curators, foundations and centres active in Contemporary Art.

The Network [www.littleconstellation.org](http://www.littleconstellation.org) is an international knowledge platform for the dissemination of information, exhibitions, meetings and residencies for artists, as well as for the promotion of co-productions and cooperation projects with artists, associations, museums, art centres, public and private institutions and international foundations.

The Network offers an accurate focus on the activity carried out by the youngest generation artists, groups, research collectives that work, have connections and play an active role in these countries.

#### Rita Canarezza & Pier Paolo Coro

Rita Canarezza graduated at the Academy of Fine Arts of Bologna, and in Philosophy at the University of Urbino. She completed her studies, with one year of postgraduate international research programmes at the Centre for Contemporary Art of Kytakyushu, Japan, 1998-1999. Her works and projects have been exhibited at the Venice Art Biennale in 1990 and 1999.

Pier Paolo Coro graduated at the Academy of Fine Arts of Bologna, and in Sciences of Communication at the University of Urbino.

They are artists and curators promoters of the international, network and Library Archive, Little Constellation - a research art project started in 2004 - dedicated to the artists, curators and the main institutions for contemporary art in the geo-cultural micro-areas and small States of Europe.

#### Alessandro Castiglioni

Alessandro Castiglioni is an art historian and curator. Since 2004 he has been engaged in educational programmes at the Museo MAGA, Gallarate (Milano). Since 2008, with Ermanno Cristini, he has curated the Roaming Project. He was Guest Curator at O'Artoteca, Milan; curator of the 47th Premio Suzzara, Mantua; and of the XXIV Premio Gallarate. He is curator for Mediterranea 16, XIV Biennale of Young Artists. Institutions he has worked with, include: Assab One, Milan; Careof/Docva, Milan; Museo di Villa Croce, Genoa; MCA, Valletta (Malta); CIA Reykjavik (Iceland); Cabaret Voltaire, Zurich (CH); MCBA, Lausanne (CH); Foundation Sandretto Re Rebaudengo, Turin; Museo Riso, Palermo.

He coordinates the Master's Degree in Education for the Museum, with the Aldo Galli Academy of Como where he teaches Didactics of Artistic Languages. He is visiting lecturer in Phenomenology and Art Critics at the Catholic University of Milan. Since 2009, with Roberto Daolio, he has been the curator of Little Constellation Network.

#### Nina Danino

Nina Danino was born in Gibraltar. She studied Fine Art, Painting at St Martin's School of Art (1973-1977) and Environmental Media at the Royal College of Art (1978-1981) in London. Nina Danino's work mixes psychoanalysis, art and experimental film with aspects of her cultural background - the mixed cultural, political and religious heritage of Gibraltar. Her films have been broadcast and shown internationally in museums, cinemas, film festivals and galleries. She was written on artists' film and video and was an editorial member of Undercut – the journal from the London Film-makers' Co-op (1980-1990) and co-edited the Undercut Reader (1995) on

experimental film. She is based in London and is Senior Lecturer in Fine Art at Goldsmith's College, University of London.

#### Hekla Dögg Jónsdóttir

Graduated from The Icelandic College of Art and Crafts in 1994 and spent two years as a guest student in Germany. She received a BFA in 1997 and a MFA in 1999 from the California Institute of the Arts, Los Angeles. In 1998 she received a Fellowship to attend Skowhegan School of Painting and Sculpture, in Maine, US. Since 1999 Hekla has exhibited her works actively both nationally and internationally. She has taken on the role of a curator for several exhibitions and given lectures and seminars at the Iceland Academy of the Arts, and where she currently teaches visual arts. Hekla is one of the founders of "Kling & Bang Gallery" and she lives and works in Reykjavík and New York.

#### Svetlana Racanović

Graduated in History of Art at the Faculty for Philosophy in Belgrade, Serbia. She obtained an M.A. degree from the Management of Cultural and Artistic Activities in Dijon, France. She is a Ph.D. candidate at the Faculty for Drama Arts in Belgrade.

She is author/curator of the: The Fridge Factory and Clear Waters – Presentation of Marina Abramović Community Center Obod Cetinje. Svetlana was also the national co-commissioner and co-curator of the 54th International Art Exhibition – la Biennale di Venezia, Montenegrin Pavilion 2011.

#### Gino Sanguinetti

Gino Sanguinetti was born in Gibraltar. He is an artist and curator of the Fine Arts Gallery, Gibraltar.

Between 1975 and 1980 studied at Southampton University. In 1983 he settled in Paris and remained there until 1996 when he returned to Gibraltar. While in Paris he exhibited regularly at the Alain Selmershein Gallery in the Marais District of Paris.

A keen music lover (especially Opera) he travels regularly around Europe to the main lyric centers: Berlin, Vienna, Milan, Brussels, Geneva, Bayreuth, Munich, Salzburg etc. while also taking in the important museums and art collections. While in Paris he was a member of the organising committee of the Artistes de la Bastille.

In Gibraltar he becomes one of the founder members of the Fine Arts Association, and he has been the President since 2004. He is also a committee member of the Gibraltar Philosophical Society. Gino is a keen reader and speaks four languages.

He exhibits regularly in Gibraltar and annually supports local art competitions including the Spring Festival Art Competition and the International Art Competition.